

Academic subject	Modern and contemporary Italian Literature
Degree course	L10 Humanities
Department	Department of Lettere Lingue Arti. Italianistica e Culture Comparete – University of Bari ‘Aldo Moro’
Year of the course	Third
Subject area	L-FIL-LET/10: Italian literature
ECTS credits	9 (Study Hours: 225)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	<ul style="list-style-type: none"> - Knowledge of the main moments of modern Italian literature as part of the European context. - Knowledge of Italian literature between the the eighteenth and nineteenth centuries: structures, codes and literary genres, lines of development. - Knowledge of the main problems and authors between the the eighteenth and nineteenth centuries. - Knowledge of the main connections between Italian literature and civilization: the critical analysis and problematization of the concept of canon not only in the historical context, but in the general framework of the history of culture and civilization.
Prerequisites	Appropriate basic knowledge of Italian literature, as well as good knowledge of history of ideas, historiographic categories and some formal elements of the literary text.
Expected learning outcomes	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <p>The course of modern and contemporary Italian literature aims to convey a broad and exhaustive knowledge of the authors, works and main poetic orientations relating to the period from the end of the nineteenth century to the whole of the twentieth century. The primary objective of the course is to solicit a mature ability to understand and interpret literary texts under multiple aspects: content, style, relationship with tradition and subsequent fortune</p>

within the respective literary genres and in the dynamic relationship with other genres.

• *Applying knowledge and understanding*

The knowledge of modern and contemporary Italian literary tradition applies to an extended perspective to include the historical-cultural context in which each author has operated and the necessary reference to European culture. Through this prospective framework, the student will be able to grasp the cultural connections inherent in the texts and literary phenomena considered, making himself capable, also in view of a working future in the field of teaching or cultural work, to apply the knowledge acquired to problems belonging also to different areas.

• *Making informed judgements and choices*

The autonomy of judgment, to which the setting of the teaching imparted in the ways set out above aims, consists in the student's ability to deal with the modern literary text by commenting on it and interpreting it in a founded and autonomous manner, consciously making use of the critical bibliography and soliciting its own interpretation.

• *Communicating knowledge and understanding*

Ability to communicate the acquired knowledge in correct Italian, in a fluid and appropriate way, by linking ideas together, arguing with balance and showing literary text analysis skills.

• *Ability to continue learning*

It is essential that the student consider the frequency of the lessons not as a mere obligation imposed by the regulation, but as a place of meeting and interaction between those who impart / communicate knowledge and those who are prepared to learn it, obviously not in terms of simple passive reception. Once the student has acquired the fundamentals of the subject matter dealt with during the lessons, he / she will be able to carry out a synthesis and critical reworking of the various themes, figures and theoretical points dealt with during the course. Learning is encouraged through attendance, dialogue

	with the teacher and comparison with other students.		
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <p>The student must know and understand, in relation also to European culture, the Italian historical-cultural context of reference.</p> <ul style="list-style-type: none"> • <i>Applying knowledge and understanding</i> <p>The student will be expected to be able to analyze, on the linguistic and historical-literary level, texts relevant to Italian literature.</p> <ul style="list-style-type: none"> • <i>Making informed judgements and choices</i> <p>The student's ability to deal with the critical bibliography will be assessed, grasping the essential concepts and issues related to the problems studied.</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> <p>The student will be expected to have good skills in communicating the acquired notions by using – where necessary – an appropriate specialist terminology.</p> <ul style="list-style-type: none"> • <i>Ability to continue learning</i> <p>The student will be expected to have appropriate skills in reading Italian texts autonomously, in understanding articles and/or essays on Italian language and literature, as well as in handling the main methodological instruments of the discipline.</p>		
In-class study hours	63	Class begins	22nd february 2021
Classrooms and class times	Calendario lezioni		

Academic subject			
Academic Year	2020-2021	Semester	Second
Teacher	Nome Cognome		Indirizzo Mail

	Angela Gigliola DRAGO	angela.drago@uniba.it
Teacher's web page	http://www.uniba.it/docenti/drago-angela	
Syllabus		
Course contents	<p>The course aims to trace a cultural and literary panorama of the period of the late nineteenth and entire twentieth centuries: general characters, codes and literary genres, authors, lines of development.</p> <p>Literary phenomena and individual authors will always be placed in the broader context of the history of civilization and cultural currents.</p> <p>Particular attention will be paid to the relationship between Italian literature and European literature, especially in the analysis of the imaginary patterns of the period in question. The more properly theoretical part of the course will be supported by the reading and analysis of the most significant literary texts of the centuries being studied: in particular the poetic texts, in order to bring students closer to the particular density and polysemicity of the language of poetry.</p> <p>The course also includes the focus on a classic of the Italian narrative tradition, aimed at analyzing the reasons for its canonization, not only in the historical context, but in the general framework of the history of culture and civilization.</p>	
Bibliography	<p>For the part relating to literary history:</p> <p>A good literary history manual: we highly recommend R.Luperini-P.Cataldi-L.Marchiani, <i>La Scrittura e l'Interpretazione</i> (Red edition), ed. Palumbo. However, they can also be used Baldi-Giusso, Ferroni-Pantani, Bologna-Rocchi.</p> <p>For the monographic part:</p> <p>R. Luperini, E. Zinato, <i>Per un dizionario critico della Letteratura italiana contemporanea</i>, Carocci, Roma (forthcoming).</p>	
Notes	The modern relevant bibliography (essays, articles, monographies) will be specified during the lessons. Any further clarification relating to the texts in the program will be published on the teacher's website.	
Teaching methods	Face-to-face lessons with the active participation of the students with the help of digital platforms and instruments and use digital didactics instruments.	
Assessment methods	<p>The final exam will consist in an oral interview in order to verify the critical acquisition of the topics covered during the lessons. An element of evaluation will be active participation in the course and in seminar and conference initiatives.</p> <p>The examination timetable is published on the site of the Degree Course and on Esse3. To register for the examination, usage of the Esse3 system is mandatory.</p>	
Thesis	It is recommendable for students intending to write their thesis in Italian literature to	

	have passed the final exam and to have attitude towards the discipline. It is recommended also the knowledge of a foreign language at least.
Further information	Office hours as well as warnings for the students are published on the teacher's webpage.